

	Marks
<ul style="list-style-type: none"> • composes a highly-developed, sustained and cohesive digital poem or song that skilfully addresses specified context, purpose and audience • composes a digital poem or song characterised by highly sophisticated multimedia language choices, imagination, coherence, flair and a sustained, engaging style • composition demonstrates highly-developed understanding of indigenous issues, content, and own cultural position in composing a digital poem or song reflecting indigenous content 	13-15
<ul style="list-style-type: none"> • composes a sustained and cohesive digital poem or song that address specified context, purpose and audience • composes digital poem or song characterised by some sophisticated multimedia language choices, imagination and sustained, engaging style • composition demonstrates well-developed understanding of indigenous issues, content, and own cultural position in composing a digital poem or song reflecting indigenous content 	10-12
<ul style="list-style-type: none"> • composes a cohesive digital poem or song that addresses specified context, purpose and audience • composes a digital poem/ song characterised by appropriate multimedia language use, some imagination and a sustained style • composition demonstrates sound understanding of indigenous issues, content, and own cultural position in composing a digital poem or song reflecting indigenous content 	7-9
<ul style="list-style-type: none"> • composes a digital poem or song that addresses specified context, purpose and audience • composes a digital poem or song characterised by use of language which is mainly appropriate • composition demonstrates some understanding of indigenous issues, content, and own cultural position in composing a digital poem or song reflecting indigenous content 	4-6
<ul style="list-style-type: none"> • composes a digital poem or song that demonstrates some understanding of how to address specified context, purpose and audience • composes a digital poem or song characterised by use of some appropriate multimedia language choices • composition demonstrates some understanding of indigenous issues and content in composing a digital poem or song reflecting indigenous 	1-3

content	
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